

# Alone Part II

Alan Walker x Ava Max

♩ = 88

we were

*p* *mp*

Detailed description: This system contains the first four measures of the piece. The tempo is marked as quarter note = 88. The key signature has four flats (B-flat major/D-flat minor). The time signature is 4/4. The music is written for piano with a treble and bass clef. The lyrics 'we were' are positioned at the end of the first measure.

5

young pos - ters on the wall pra - ying we're the

Detailed description: This system contains measures 5 and 6. The lyrics 'young pos - ters on the wall pra - ying we're the' are spread across these two measures.

6

ones that the teach - er would - n't call we would stare at each o - ther cause we were

Detailed description: This system contains measures 7 and 8. The lyrics 'ones that the teach - er would - n't call we would stare at each o - ther cause we were' are spread across these two measures.

8

al - ways in trou - ble and all the cool kids did their own thing I was on the

3

Detailed description: This system contains measures 9 and 10. The lyrics 'al - ways in trou - ble and all the cool kids did their own thing I was on the' are spread across these two measures. A triplet of eighth notes is marked with a '3' above it in both the treble and bass staves.

10

out - side al - ways loo - king in yeah I was there but I was - n't they ne - ver real - ly

Detailed description: This system contains measures 11 and 12. The lyrics 'out - side al - ways loo - king in yeah I was there but I was - n't they ne - ver real - ly' are spread across these two measures.

12  
cared if I was in we all need that some - one who

14  
gets you like no one else right when you need it the

16  
most we all need a soul to re - ly on a

18  
shoul - der to cry on a friend through the highs and the lows

*mf*

20  
I'm not gon - na make it a lone...

*f* 3

22

I'm not gon - na make it a lone...

3

Detailed description: This system contains measures 22 and 23. The music is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melody with a triplet of eighth notes in measure 22. The left hand provides a steady accompaniment with eighth notes. The lyrics are 'I'm not gon - na make it a lone...'. A '3' is written above the first triplet in measure 22.

24

then I saw your face your for-gi-vineyes loo-king back

3

*mp*

Detailed description: This system contains measures 24 and 25. The right hand continues the melody with a triplet of eighth notes in measure 24. The left hand accompaniment remains consistent. The lyrics are 'then I saw your face your for-gi-vineyes loo-king back'. A '3' is written above the first triplet in measure 24. The dynamic marking *mp* is placed below the bass line in measure 25.

26

at me from the o-therside like you un-der-stood me and

Detailed description: This system contains measures 26 and 27. The right hand melody continues with a quarter note in measure 26 and a half note in measure 27. The left hand accompaniment continues with eighth notes. The lyrics are 'at me from the o-therside like you un-der-stood me and'.

28

I'm ne-ver let-ting you go oh we all need that some - one who

3

*mf*

Detailed description: This system contains measures 28 and 29. The right hand features a triplet of eighth notes in measure 28. The left hand accompaniment continues. The lyrics are 'I'm ne-ver let-ting you go oh we all need that some - one who'. A '3' is written above the first triplet in measure 28. The dynamic marking *mf* is placed below the bass line in measure 29.

30

gets you like no one else right when you need it the most we all need a

Detailed description: This system contains measures 30 and 31. The right hand melody continues with a quarter note in measure 30 and a half note in measure 31. The left hand accompaniment continues with eighth notes. The lyrics are 'gets you like no one else right when you need it the most we all need a'.

33

soul to re-ly on a shoul-der to cry on a friend through the highs and the lows

36

I'm not gon-na make it a lone...

*f* 3

38

I'm not gon-na make it a lone...

40

I'm not gon-na make it a lone...

42

I'm not gon-na make it a lone...

44

I'm not gon-na make it a lone...

*p*

47

*mp*

50

*p*

52

cause you are that some-one that gets me like no one else

*p*

55

right when I need it the most and I'll be the one you re-ly on a

*mf*

58

shoul-der to cry on a friend through the highs and the lows I'm not gon-na make it a-

61

lone... I'm not gon - na make it a -

63

lone... I'm not gon - na make it a -

65

lone... I'm not gon - na make it a -

67

lone... I'm not gon-na make it a - lone..

*mp*

70

8

*pp*

76

8